

The Spiritual Blueprint

A worksheet of phenomenological terms. An objective tool that will assist you in understanding better any creator, including artists.



Phenomenology of art creating	
Choice of place to work. Does the person sit, stand, leans on the table, body postures.	
Strata	
Medium	
The relationship between strata and medium	
Tools: which one is most in use? When is a unique tool used?	
Line [long, short, powerful, rhythm, creating an image, shape, abstract...]	
Stains, batches	
Color [preferred, rare]	
Shapes: what are the most common shapes? [square, triangle circle]	
Texture	
Texture	
Composition	
Rhythm	

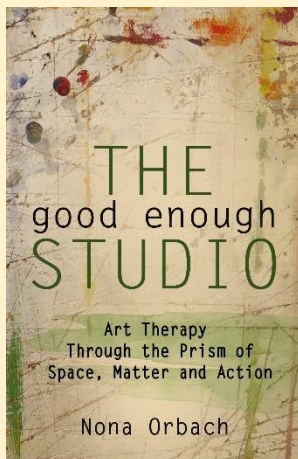
Weight of color [light -dark]	
Ornamentation: Is it related to family heritage? To religion, culture?	
Perspective	
Images, constant, rare	
Abstract	
Text: does text, letters appear?	
Archetype images, symbols, iconography	
Signs	
The relationship between image and surrounding	
Symmetry – lack of symmetry	
Two -3d	
Collage	
Assemblage	
Sculpturing by adding – by subtracting	
Full -empty	
Typical repeated actions, unusual ones. Check a dictionary for accuracy and a variety of verbs, terms. Write as many as you can.	
Presentation of the artwork: Is it hanged, on a clear table, within the clutter of materials? How is it connected to the creator?	

How is the artwork related to the universal process of drawing? [Viktor Lowenfeld, Rhoda Kellogg]	
How is the work is related to art, or any other body of knowledge	
Please add more parameters	

I hope this tool will accompany you until you do it intuitively.

Here is some more information you might be interested in. I write about the blueprint in my latest book.

The book! [The Good Enough Studio](#)



[The Blog](#)

Study group: [The Good Enough Studio: questions and answers](#)

Please share your input with me.

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